

# AGENDA

## APRIL 7, 2026



4:00 PM

Council Chambers



**LINCOLNTON TOURISM DEVELOPMENT AUTHORITY**

**AGENDA**

**April 7, 2026**

**4:00 PM**

**CALL TO ORDER**

**PLEDGE OF ALLEGIANCE**

**1. APPROVAL OF AGENDA**

**1a Motion to Approve the Meeting Agenda**

**2. FINANCIAL REPORT / AMENDMENT**

**2a Budget Amendment**

**3. FUNDING REQUEST**

**3a The Lincoln Theatre Guild - Requesting \$15,000.00**

**3b Cruisin' for a Cause - Requesting \$1,000.00**

**3c Lincolnton-Lincoln County Chamber of Commerce - Requesting \$4,295.00**

**3d Lincoln Cultural Center — Requesting \$24,0000**

**3e Lincolnton Police Department — Requesting \$33,918.15**

**3f United Way of Lincoln County — Requesting \$750.00**

**4. OTHER BUSINESS**

**ADJOURNMENT**



LINCOLNTON TOURISM DEVELOPMENT  
AUTHORITY  
AGENDA ITEM SUMMARY

**To:** The Honorable Mayor and City Council  
**Date:** April 7, 2026  
**From:**  
**Subject:** Budget Amendment

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**Summary:**

**Background:**

**Fiscal Impact:**

**Recommendation:**

**Attachments:**

1. LTDA BA-01-26



BA-01-26

BE IT ORDAINED by the Lincolnton Tourism Development Authority Board of the City of Lincolnton, North Carolina, that the following amendment be made to the Annual Budget Ordinance for the fiscal year ending June 30, 2026.

Section 1: To amend the Occupancy Tax Fund, the expenditures are to be changed as follows:

Occupancy Tax	\$	(25,000)
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Section 2: To amend the Occupancy Tax Fund, the revenues are to be changed as follows:

Local Occupancy Tax	\$	(25,000)
Interest-LTDA		-
Appropriation from Fund Balance-LTDA		-
	\$	(25,000)

**Occupancy Tax Fund: Revenue estimates are lower than originally projected. Adjustment to reflect new estimate.**

Section 3: There is hereby levied a room occupancy tax of three percent (3%) of the gross receipts derived from the rental of any room, lodging, or accommodation furnished by a hotel, motel, inn, tourist camp, or similar place within the city that is subject to sales tax imposed by the State under G.S. 105-164.4(a)(3) for the purpose of Occupancy Tax in Section 2 of this ordinance by the Lincolnton City Council.

Section 4: Appropriations are authorized by department totals. The Finance Director is authorized to reallocate fund appropriations among line item objects of expenditures and revenues as necessary during the budget year.

Section 5: Copies of this Budget Ordinance shall be furnished to the Chair to the Governing Board and to the Finance Director to be kept on file by them for their direction in the disbursement of funds. In addition, a copy shall be furnished to the Clerk of the City of Lincolnton.

TOTAL AMENDMENT	\$	(25,000)
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Adopted this 7th day of April, 2026

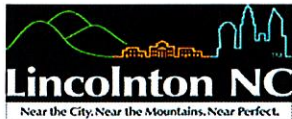
Attest:

\_\_\_\_\_  
Daphne Ingram

\_\_\_\_\_  
Randall Williams

City Clerk

LTDA Chair Person



Daphne Ingram &lt;dingram@lincolntonnc.org&gt;

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## Online Form Submittal: LTDA Funding Request

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noreply@civicplus.com <noreply@civicplus.com>  
Reply-To: noreply@civicplus.com  
To: dingram@lincolntonnc.org, rhaynes@lincolntonnc.org

Fri, Mar 27, 2026 at 5:50 PM

### LTDA Funding Request

LTDA Funding Request

**Use this form to submit a funding request to the Lincolnton Tourism Development Authority for an event/activity/project that directly benefits tourism and visitor services/experience.**

**The funds are intended to provide financial support for tourism-related expenditures including destination promotion, festival/event advertising & promotion, visitor attractions, and similar projects. Funds are not intended for event production costs, event sponsorships, or similar operating costs.**

**LTDA funds are hotel/motel occupancy taxes paid by visitors, in addition to state & local sales tax. The city collects a 3% occupancy tax from hotel/motel/lodging rental rates inside the city limits of Lincolnton.**

**Requests must be submitted online a minimum of 10 days prior to an LTDA board meeting, late submissions will be considered at the next quarterly LTDA meeting.** Requestors will attend the LTDA board meeting for the discussion and board vote on their request.

- **Attach detailed information** on your project to the online request form including an **itemized budget, vendors/price quotes, design documents & renderings, etc.**
- Approved projects will be issued a funding agreement stipulating the terms & conditions of the funding. **Funds will not be released before a fully executed funding letter is signed by the requesting organization.** Any funds not used as outlined in the funding agreement will be returned to LTDA upon project completion.
- Approved projects will require **LTDA approval for all artwork materials** prior to production or publishing.
- All projects utilizing LTDA funds shall **submit a post-project recap** report upon project completion.

- o All **projects MUST be completed within 6 months of funding**. Do not submit projects or events that are more than 6 months in the future.

(Section Break)

First Name:	Joanna
Last Name:	Underwood
CELL Phone Number:	980-241-0692
Email Address:	<a href="mailto:junmor61@gmail.com">junmor61@gmail.com</a>
Street/Mailing Address:	<a href="#">816 N. Laurel Street</a>
City:	Lincolnton
Zip Code:	28092
Organization/Non-Profit Name:	The Lincoln Theatre Guild
Non-Profit Tax ID #	51-1488072
Funding Amount Requested:	15,000
Date Funding Needed:	5/15/2026
Specify exactly to whom/what organization the funding check should be made payable to:	The Lincoln Theatre Guild
Upload related documents & files to support funding request:	<a href="#">LTDA request letter 2026 - Google Docs.png</a>
Additional upload materials	<i>Field not completed.</i>
Additional upload materials	<i>Field not completed.</i>
Additional upload materials	<i>Field not completed.</i>
Additional upload materials	<i>Field not completed.</i>
Date of event/activity/project:	6/25/2026 7:00 PM - 6/28/2026 7:00 PM
Location of event/activity/project:	James W. Warrant Citizens Center W. Main Street Lincolnton, NC
Name of event/activity/project:	ANNIE
Description of event/activity/project, be	A family friendly, much loved comic strip character comes to life in this 1930's musical "ANNIE." There will be singing, acting,

specific:

dancing, live instrumental music and many people behind the scenes making the "magic" happen.

Describe how this event/activity/project benefits City of Lincolnton tourism and visitor service or experiences (be specific):

With a 70+ cast, crew and musicians, traveling from Charlotte, Shelby, Hickory, Morganton and Gastonia, there will be many opportunities to visit restaurants (fast food and sit down) and other businesses during our rehearsal weeks. The week-end the show runs, there will be many friends and family come to Lincolnton and visit our restaurants and shops, as well as possibly staying in one of our hotels or VRBO's.

Submit this form to the LTDA in advance of any quarterly board meetings. See webpage for more details:

[LTDA webpage](#)

Email not displaying correctly? [View it in your browser.](#)

The Lincoln Theatre Guild  
403 E. Main Street  
Lincolnton, NC 28092

The Lincoln Theatre Guild will be producing "ANNIE" for our 2026 Summer Musical. We will be performing this musical in the James W. Warren Citizens Center June 25-28.

This production will include 70+ actors, musicians and backstage crew from the Greater Lincoln area. This will bring many family and friends to Lincolnton during the run of the show, hopefully enjoying our downtown shops and restaurants.

We are requesting \$15,650 for this project. We will use this money in these ways:

1. Cast T- Shirts - ASR Graphics, Maiden  
\$1,000  
These are used for advertising the show all around the area.
2. Posters -  
\*CVS for larger posters, \$100  
\*11" x 17" posters we will make in house, \$50 for paper  
these will be placed in businesses (upon approval) downtown, all over Lincoln County, and in surrounding counties where cast members live.
3. Electronic Billboard - Lamar Advertising Company  
\$4,500  
We will use this form of advertising to go out all over the county.
4. Playbills - Playbillder  
\$4,000  
For a cast this size we will need to order approximately 1500 playbills.
5. Social Media Advertising - Luwell, Candace Carpenter  
\$6,000  
Included in marketing package: FB and IG ads, community/organization outreach, content creation.

The other expenses in addition to the above include:

- \*Royalties (the rights in order to be able to perform): \$9,375.15
- \*Rental of/Purchase of costumes: \$3,000
- \*Rental of Rehearsal and Performance Venue: \$2,000
- \*Musician Fees (full orchestra and conductor): \$7,500
- \*Lighting & Sound Technician Fees: \$1,000
- \*Set and Props - buy and/or build: \$1,500

I hope you will consider our request as this whole production is going to cost about \$40,000 and will reach many people in Lincolnton, Lincoln County and several surrounding counties. If you need any other information, please let us know.



Daphne Ingram &lt;dingram@lincolntonnc.org&gt;

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## Online Form Submittal: LTDA Funding Request

---

noreply@civicplus.com <noreply@civicplus.com>  
Reply-To: noreply@civicplus.com  
To: dingram@lincolntonnc.org, rhaynes@lincolntonnc.org

Tue, Mar 31, 2026 at 11:23 AM

### LTDA Funding Request

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(Section Break)

First Name:	Susan
Last Name:	Gauthier
CELL Phone Number:	7045308596
Email Address:	<a href="mailto:sgauthier@bellsouth.net">sgauthier@bellsouth.net</a>
Street/Mailing Address:	<a href="#">3881 English Oak Dr</a>
City:	Lincolnton
Zip Code:	28092
Organization/Non-Profit Name:	Cruisin' for a Cause
Non-Profit Tax ID #	46-3148969
Funding Amount Requested:	\$1,000.00
Date Funding Needed:	9/1/2026
Specify exactly to whom/what organization the funding check should be made payable to:	Cruisin' for a Cause, Inc
Upload related documents & files to support funding request:	<a href="#">Cruisin Flyer with sponsors2025.pdf</a>
Additional upload materials	<a href="#">Parking Pass- 2025.pdf</a>
Additional upload materials	<a href="#">Magnet Expense.pdf</a>
Additional upload materials	<a href="#">2025 Magnet Art.pdf</a>
Additional upload materials	<i>Field not completed.</i>
Date of event/activity/project:	9/19/2026 4:00 PM - 9/19/2026 9:00 PM
Location of event/activity/project:	Downtown Lincolnton, Main Street From Laurel to around Court Square
Name of event/activity/project:	Cruisin' for a Cause

Description of event/activity/project, be specific:

Cruisin' for a Cause is an annual event and is approved by the City of Lincolnton as a premier event. The purpose of the event is to bring back cruisin like we use to, if only for one night while raising money for 2 local non-profits, The Child Advocacy Center and Amy's House. This event attracts visitors from Mecklenburg, Catawba, Gaston, McDowell as well as other surrounding counties. This event attracts approximately 500 cars and brings approx 1,500 - 2,000 folks. They come to enjoy not only the cars, but our shops, restaurants and overall camaraderie the event inspires. We seek funding to help provide our printed materials, such as flyers, parking passes, posters and other signage. This year we are also respectfully asking for additional funds to help meet the expense for our magnets. Our magnets have become somewhat of a collectors item, with some folks displaying all 15 of them on their vehicle. If funding is approved for our advertising needs, your logo will be prominently displayed similar to attachments I've provided. We are seeking additional funding to help offset the cost of our advertising materials as well as our magnets.

Describe how this event/activity/project benefits City of Lincolnton tourism and visitor service or experiences (be specific):

1500 - 2000 folks from not only Lincoln County but many surrounding counties coming to enjoy not just the cool cars, but our shops, restaurants, etc...

Submit this form to the LTDA in advance of any quarterly board meetings. See webpage for more details:

[LTDA webpage](#)

Email not displaying correctly? [View it in your browser.](#)



**Brought to you by**



Saturday, September 20th, 2025

Time: 4:30pm—9:00pm

Where: Main Street from Laurel and around Court Square, Lincolnton, NC

1442 East Main St. Lincolnton, NC

Admission is \$20 to cruise and park!

This is a cash only event!

The following have generously donated to help support the Lincoln County Child Advocacy Center and the Lincoln County Coalition Against Domestic Violence, (Amy's House).

**Abernethy Chrysler, Jeep, Dodge & Ram**

Harrison & Associates CPA, PA

VFW Post 1706

Veterans of Lincoln County

Jonathan Austin DMD, PA

The Timken Company

7th Moon Gifts

Carolina Auto Direct

Commercial Bank

In Remembrance of Richard & Mike Cutshaw

Reflections Paint & Body Works

Terri's Tribe

Torches Print Shop

West Lincoln Veterinary Hospital

West Side Cruisers

World Wide Imports

Diane Davis Dick-Apple Realty

Bob Gauthier

Lincoln Printing LLC

Blue Ridge Advertising

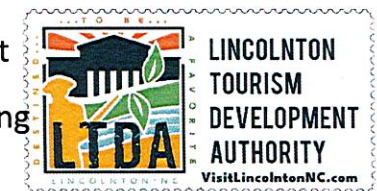
First Federal Savings Bank

House of Pizza

Italianno's Restaurant

Mona Lisa Custom Framing

The Meating Place





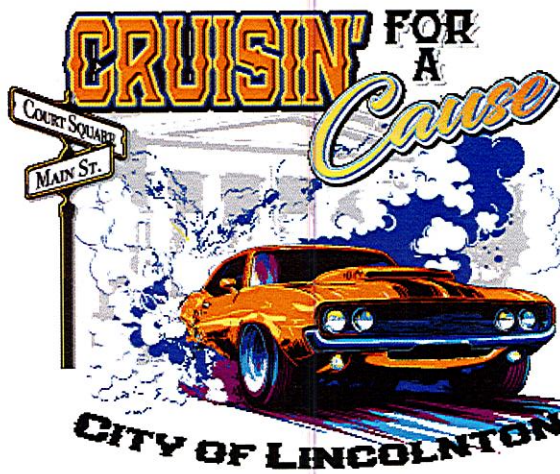
Brought to you by...



2025

Parking Pass

\$20 TO  
CRUISE AND  
PARK



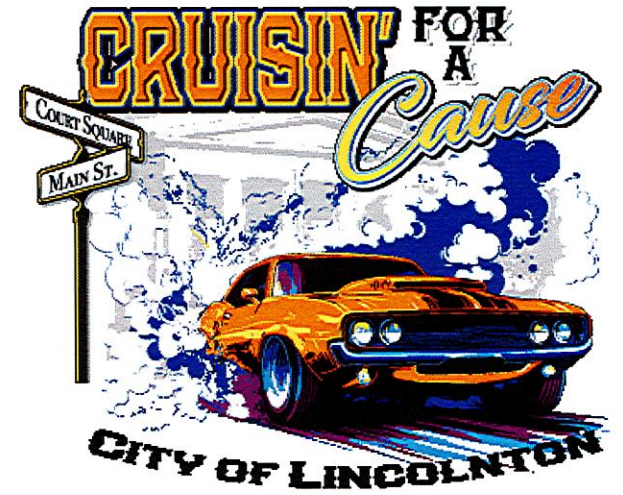
Brought to you by...



2025

Parking Pass

\$20 TO  
CRUISE AND  
PARK



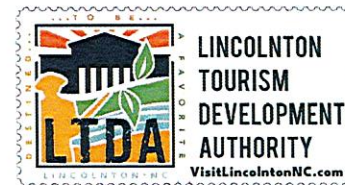
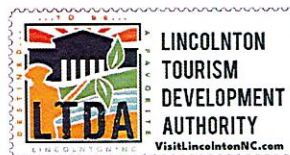
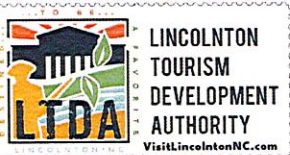
Brought to you by...



2025

Parking Pass

\$20 TO  
CRUISE  
AND PARK



## Thanks to our Sponsors

Harrison & Associates CPA  
VFW Post 1706  
Lincoln County Veterans Council  
Jonathan Austin DMD, PA  
The Timken Co.  
7th Moon Boutique  
Carolina Auto Direct  
Commercial Bank  
Reflections Paint & Body Works  
Remembrance of Richard & Mike Cutshaw  
Terri's Tribe in Memory of Terri Blake  
Torches Print Shop  
West Lincoln Veterinary Hospital  
Westside Cruisers  
World Wide Imports  
Lincoln Printing, LLC  
Diane Dick—Apple Realty  
Blue Ridge Advertising  
Bob Gauthier  
First Federal Savings Bank  
House of Pizza  
Itaianno's Restaurant  
Mona Lisa's Custom Framing  
The Meating Place

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Blue Ridge Advertising  
Bob Gauthier  
First Federal Savings Bank  
House of Pizza  
Itaianno's Restaurant  
Mona Lisa's Custom Framing  
The Meating Place

Ph:704-736-1411 Fx:704-736-7195  
 Printables Unlimited  
 PO Box 1525  
 445 Lithia Inn Road (28092)  
 Lincolnton NC 28093-1525

# INVOICE

REMITTANCE STUB  
 Printables Unlimited

09/18/25

Invoice date

Invoice # 4374  
 Order # 4539

Job #

Sue Gauthier

Customer

Customer # 291  
 0 Salesperson

Customer # 291	Ph:704-736-8456	S H I P T O	Sue Gauthier
Job # 4539	Sue Gauthier Attn: Cruisin Magnets 3881 English Oak Dr Lincolnton NC 28092		Attn: Cruisin Magnets 3881 English Oak Dr Lincolnton NC 28092
		Via FedX - Ground	

Unit 0	Customer po # CRUISMAG25	Salesperson	Order date 08/27/25	Invoice date 09/18/25	Date shipped 09/15/25	Invoice # 4374
-----------	-----------------------------	-------------	------------------------	--------------------------	--------------------------	-------------------

Ordered	Shipped	Backordered	Item #	Description	Price Per	Amount
500	500		835020T	Magnet - 7 X 5 Oval Outdoor - Full Color Prnt	1.700 EA	850.00

Terms Net 10	850.00	0.00	82.18	0.00	PLEASE PAY THIS AMOUNT	932.18
Tax # 26-1730346	Sub-total	Insurance	Shpg/Hdlg	Sales tax	>>>>>>	Total

Total due 932.18

Please call with any questions !Thank you for your order !

CUSTOMER INVOICE



PRESENTS ...

14<sup>TH</sup> ANNUAL  
**CRUISIN'**

FOR  
A  
*Cause*

**2025**



**CITY OF LINCOLNTON**



Daphne Ingram <dingram@lincolntonnc.org>

### Daphne, Great to speak with you-Lincolnton Chamber

2 messages

MJ Benjoseph <mj@365degreetotalmarketing.com>  
To: "dingram@lincolntonnc.org" <dingram@lincolntonnc.org>

Mon, Feb 23, 2026 at 11:35 AM

Hi Daphne,

It was great to speak with you!

I am bumping this to the top of your inbox. In the past, we have worked with Laura. I am reaching out to you to renew your participation in the all-new 2-year 2026-2027 **Lincolnton Community Guide + Business Directory**. The guide is produced and distributed in print and digitally for 2 full years. We genuinely appreciate the City of Lincolnton support and all you do for community development.

We're currently in the reservation phase, and we'd love to ensure your institution is prominently featured. In the prior edition you went with a 2-page spread. We would love to offer this to the you again, at the same price \$4295. We only allow for(1) two-page per edition. You have the first rights to renew, so kindly let me know.

We reach prospective new movers through relocations packages, business owners, visitors through the 9 Nc Visitor Centers, and so much more!

Please note, payment is NOT due upon reserving. We're happy to be flexible with your budget and can defer payment 90 days or split it into multiple installments over several months to make it as easy as possible.

Your prior 2 page spread:

**Explore, Experience, Enjoy Downtown Lincolnton!**

Spend some time in downtown Lincolnton and you'll know why this vibrant, thriving community is experiencing a renaissance.

Enjoy inspired shopping at on-trend clothing boutiques, antiques, gifts, & collectibles shops. Experience exceptional dining in the growing locally-owned restaurant scene. Or visit one of our breweries, tap rooms, or bars for some lively entertainment & social time.

Explore the public art, ghost murals, and iconic face jugs that dot the sidewalks. Or take a walking tour of the historic sites throughout the downtown commercial district. And don't miss the Carolina Thread Trail that connects downtown with community parks.

See a first class performance, enjoy a concert or see the displays at the Lincoln Cultural Center, the heart of Lincolnton's arts community. There's something for everyone, just about every weekend.

**Visit Lincolnton NC.**  
Near the city. Near the mountains. Near Perfect.

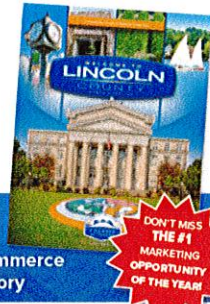
Conveniently located in the heart of Lincoln County, with easy access to Denver, Lake Norman, and West Lincoln. A short drive from Charlotte, or Hickory. An easy visit!

Tucked between the rolling hills of the Blue Ridge Mountains and the glow of the city lights of Charlotte, aspiring business owners will find a nurturing atmosphere in downtown Lincolnton where they can grow and flourish. Downtown Lincolnton is a hidden gem of opportunity as the hub of distinctive arts, artisans, and active living

City of Lincolnton | 114 W Sycamore Street, Lincolnton, NC 28022 | 704-735-8980 | www.LincolntonNC.org

There's a lot to love about Lincolnton.

Here is 2024-25 guide for reference: <https://365publicationsonline.com/LincolntonNCG2024/>



**DON'T MISS THE #1 MARKETING OPPORTUNITY OF THE YEAR**

**ANNOUNCES**

### THE OFFICIAL 2026

Lincolnton/Lincoln County Chamber of Commerce  
Community Guide and Member Directory

Why advertise in the Lincolnton/Lincoln County  
Chamber of Commerce Community Guide and Member Directory?

#### **i** Benefits for Advertisers

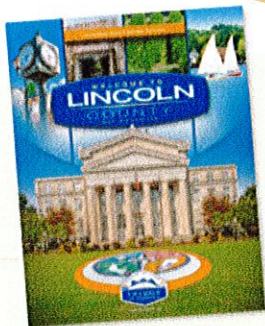
- ▶ Official publication of the Lincolnton / Lincoln County Chamber of Commerce
- ▶ Welcome new residents and visitors
- ▶ Connect with current residents
- ▶ First impression for commercial, residential and industrial decision makers for economic development
- ▶ Digital Guide includes a link to your website or social media page - upgrades for linking a slideshow or video are available
- ▶ Online Digital Guide featured on [lincolinchambernc.org](http://lincolinchambernc.org)

#### **📶** Distribution Outlets

- ▶ Lincolnton/Lincoln County Chamber of Commerce
- ▶ Lincoln County Government
- ▶ Realtors Offices & Relocation Packets
- ▶ Lincoln County Economic Development Association
- ▶ Online Digital Guide
- ▶ Visitors Centers
- ▶ Board of Education
- ▶ All Advertisers
- ▶ Healthcare Providers
- ▶ Industry & HR
- ▶ Hotel Lobbies
- ▶ **AND MORE!**

**Be Seen Everywhere!**

See an example Digital Guide by going to this link:  
[365publicationsonline.com/LincolntonNCG2024](http://365publicationsonline.com/LincolntonNCG2024)



#### Prime Positions

- ▶ Outside Back Cover ..... **\$2,595**
- ▶ Inside Front Cover..... **\$2,395**
- ▶ Inside Back Cover..... **\$2,395**

**FULL PAGE**  
8.25" x 10.75"  
(add 25" Bleed)

**\$2,195**

**1/2 PAGE**  
Horizontal  
7.25" x 4.562"

**\$1,295**

**1/4 PAGE**  
Vertical  
3.437" x 4.562"

**\$895**

**1/8 PAGE**  
Horizontal  
3.437" x 2.280"

**\$695**

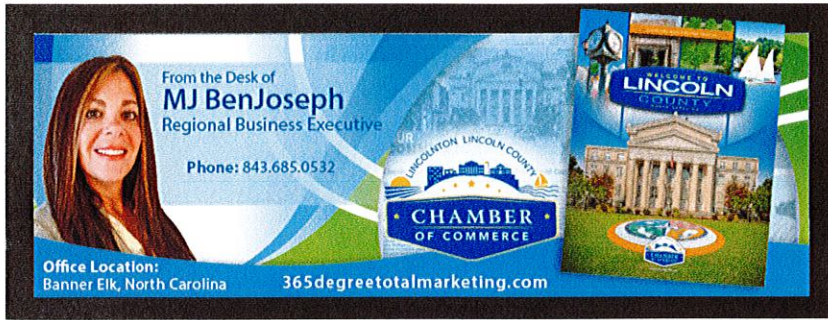
To reserve your placement:

- Simply reply to this email to select your preferred ad size.
- Our design team is ready to create your ad proof for you at no additional cost!

I look forward to hearing back from you-Daphne! 😊

**Best regards, on the behalf of Jennifer Weber and the Lincolnton Chamber Team**

Click here: [Schedule an appointment with me](#)



*"Integrity comes when character is tested; keep true and never be ashamed of doing what is right."*

Daphne Ingram <dingram@lincolntonnc.org>

Tue, Feb 24, 2026 at 5:35 PM

To: Courtney Browning <courtannstump@gmail.com>, Randall Williams <rwilliams@clayton-engineering.net>, Taylor Eaddy <tayloreaddy@gmail.com>, Tom Flohr <tridentrikes@gmail.com>, Wayne Brooks <Info@discountkitchendirect.com>, Ritchie Haynes <rhaynes@lincolntonnc.org>, Pamela McBryde <pmcbryde@lincolntonnc.org>, Scott Clark <sclark@lincolntonnc.org>

Hello All!

I am, again, forwarding you information received regarding the new 2026-2027 Lincolnton Community Guide. I will spoken to the representative and advised her that this will be an item on your March agenda. Once a decision is made, I will be glad to contact her on your behalf. If you have questions, please feel free to contact me.

Thank you for serving and hope to see you Tuesday, March 3rd at 4:00 p.m.

Daphne Ingram, CMC  
City Manager's Office  
City of Lincolnton  
(704) 736-8980 ext. 2281  
[dingram@lincolntonnc.org](mailto:dingram@lincolntonnc.org)

[Quoted text hidden]



LINCOLNTON TOURISM DEVELOPMENT  
AUTHORITY  
AGENDA ITEM SUMMARY

**To:** The Honorable Mayor and City Council  
**Date:** April 7, 2026  
**From:**  
**Subject:** Lincoln Cultural Center — Requesting \$24,000

---

**Summary:**

**Background:**

**Fiscal Impact:**

**Recommendation:**

**Attachments:**

1. DOC040626-04062026093717



Daphne Ingram &lt;dingram@lincolntonnc.org&gt;

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1 message

noreply@civicplus.com <noreply@civicplus.com>  
Reply-To: noreply@civicplus.com  
To: dingram@lincolntonnc.org, rhaynes@lincolntonnc.org

Mon, Apr 6, 2026 at 7:35 AM

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#### LTDA Funding Request

**Use this form to submit a funding request to the Lincolnton Tourism Development Authority for an event/activity/project that directly benefits tourism and visitor services/experience.**

**The funds are intended to provide financial support for tourism-related expenditures including destination promotion, festival/event advertising & promotion, visitor attractions, and similar projects. Funds are not intended for event production costs, event sponsorships, or similar operating costs.**

**LTDA funds are hotel/motel occupancy taxes paid by visitors, in addition to state & local sales tax. The city collects a 3% occupancy tax from hotel/motel/lodging rental rates inside the city limits of Lincolnton.**

**Requests must be submitted online a minimum of 10 days prior to an LTDA board meeting, late submissions will be considered at the next quarterly LTDA meeting.** Requestors will attend the LTDA board meeting for the discussion and board vote on their request.

- **Attach detailed information** on your project to the online request form including an **itemized budget, vendors/price quotes, design documents & renderings, etc.**
- Approved projects will be issued a funding agreement stipulating the terms & conditions of the funding. **Funds will not be released before a fully executed funding letter is signed by the requesting organization.** Any funds not used as outlined in the funding agreement will be returned to LTDA upon project completion.
- Approved projects will require **LTDA approval for all artwork materials** prior to production or publishing.

- o All projects utilizing LTDA funds shall **submit a post-project recap** report upon project completion.
- o All **projects MUST be completed within 6 months of funding**. Do not submit projects or events that are more than 6 months in the future.

(Section Break)

First Name:	Cathy
Last Name:	Davis
CELL Phone Number:	7047408313
Email Address:	<a href="mailto:lincolncultural@gmail.com">lincolncultural@gmail.com</a>
Street/Mailing Address:	<a href="#">403 East Main Street</a>
City:	Lincolnton
Zip Code:	28092
Organization/Non-Profit Name:	Lincoln Cultural Center
Non-Profit Tax ID #	56-1437061
Funding Amount Requested:	24000
Date Funding Needed:	4/30/2026
Specify exactly to whom/what organization the funding check should be made payable to:	Lincoln Cultural Center
Upload related documents & files to support funding request:	<a href="#">Rhonda Vincent Contract.pdf</a>
Additional upload materials	<a href="#">Final 2025-2026 Budget PDF.numbers</a>
Additional upload materials	<a href="#">Direct Economic Impact to the City.pages</a>
Additional upload materials	<a href="#">Scope of Work.pages</a>
Additional upload materials	<a href="#">Balance Sheet Standard 25-26.pdf</a>
Date of event/activity/project:	4/17/2026 - 6/17/2026
Location of event/activity/project:	Lincoln Cultural Center, James W. Warren Citizens Center and Downtown Lincolnton
Name of event/activity/project:	Events First Half of the Physical Year

Description of event/activity/project, be specific:	There are documents that support our first half of the year activities that have been attached as well as a list of all of the upcoming events, with more detail for many of those in the first half of the year. Ryders and contracts for the larger events have also been attached which give a broader picture of the details for each event.
Describe how this event/activity/project benefits City of Lincolnton tourism and visitor service or experiences (be specific):	You will find attached details about economic impact to our community.
Submit this form to the LTDA in advance of any quarterly board meetings. See webpage for more details:	<a href="#">LTDA webpage</a>

Email not displaying correctly? [View it in your browser.](#)

7:20 AM

04/06/26

Lincoln Cultural Development Center, Inc.  
**Balance Sheet Standard**  
 As of April 5, 2026

	Apr 5, '26
<b>ASSETS</b>	
Current Assets	
Checking/Savings	
Peoples-Operating Account	
Peoples-Operating Account - ...	55,221.70
Total Peoples-Operating Account	55,221.70
Peoples Payroll Account	25,828.33
Total Checking/Savings	81,050.03
Accounts Receivable	
Accounts Receivable	-3,052.72
Total Accounts Receivable	-3,052.72
Total Current Assets	77,997.31
Fixed Assets	
Accumulated Depreciation	-1,641,504.41
Fixed Assets	
Equipment	124,551.52
Furniture and Fixtures	62,782.33
Leasehold Improvements	1,852,621.08
Software	3,803.88
Total Fixed Assets	2,043,758.81
Total Fixed Assets	402,254.40
<b>TOTAL ASSETS</b>	480,251.71
<b>LIABILITIES &amp; EQUITY</b>	

7:20 AM

04/06/26

Lincoln Cultural Development Center, Inc.  
Balance Sheet Standard  
As of April 5, 2026

---

	Apr 5, '26
Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	4,329.26
Total Other Current Liabilities	4,329.26
Total Current Liabilities	4,329.26
Total Liabilities	4,329.26
Equity	
Opening Balance Equity	88.35
Unrestricted Net Assets	419,122.69
Net Income	56,711.41
Total Equity	475,922.45
TOTAL LIABILITIES & EQUITY	480,251.71



# Upper Management Talent

Joey Crawford | (615) 636-6396  
[UpperManagementTalent@gmail.com](mailto:UpperManagementTalent@gmail.com)

**02/17/2026** is the issue date of this contract.

At its sole discretion, the issuing agency may elect to consider this instrument void if it has not been signed by the purchaser or his agent and returned to the agency within 30 days of the issue date. Notification to the purchaser of such election shall not be required.

This **CONTRACT** for the personal services of musician(s) on the engagement described below is made as of the issue date outlined above between the undersigned purchaser(s) of music, herein called **PURCHASER** and the undersigned musician(s) or musical group, herein called **ARTIST**. AFM used in this contract, refers to the local "American Federation of Musicians" with jurisdiction over the territory of performance covered by this contract

**DATE of ENGAGEMENT: Friday, June 12, 2026**

**ARTIST: Rhonda Vincent**

**PLACE of ENGAGEMENT: James W. Warren Citizens Center  
115 W Main St, Lincolnton, NC 28092**

**NUMBER of PERFORMANCES: One 75-90 Minute Performance**

**SHOW TIME: 7:30 PM**

**MERCHANDISE: Artist sells and keeps 100% of Artist merchandise revenue**

**COMPENSATION AGREED UPON: \$15,000**

**DEPOSIT: No Deposit**

**Advance Deposit Funds** to be held in escrow should be made payable to and addressed to Rhonda Vincent 3540 Couchville Pike Hermitage TN 37076. **On the date of engagement**, any amount due shall be paid to **ARTIST** before final performance in U.S. currency by bank-certified funds, unless mutually agreed-upon otherwise in writing.

**ADDITIONAL PROVISIONS: Purchaser agrees to provide high-quality, professional sound and lighting systems, staffed by qualified and experienced personnel. The Purchaser will also provide one hotel room for the Artist bus driver, and a meal for Artist, band, and crew (6 people).**

**Advertising Restriction: Purchaser shall not advertise, promote, or publicly announce the engagement in any manner prior to April 19, 2026.**

# THE DRIFTERS

## **Contract Rider**

*(May also be used for Cornell Gunter's Coasters and A Salute To The Platters, when packaged)  
With Slight Variation*

**FAILURE TO COMPLY WITH THE TERMS OF THE RIDER AND THE INFORMATION REQUESTED IN THE RIDER MAY BE DEEMED BREACH OF CONTRACT AT THE DISCRETION OF THE ARTIST. SHOULD ANY TERMS OF THIS RIDER CONFLICT WITH ANY OTHER TERMS ON THE CONTRACT, THE TERMS OF THE RIDER SHALL PREVAIL & SUPERCEDE THE CONTRACT.**

1. Any broadcast advertising that is accompanied by music shall only use that which is supplied by the Artist's office.
2. Purchaser shall supply artist with clean, locked dressing room equipped with towels, sink, toilet, full-length mirror, deli platter, fruits, cheeses, a hot meal consisting of chicken, fish or meat, tossed salad and soft drinks two (2) hours prior to performance.
3. Purchaser shall not have the right to broadcast, televise, photograph or otherwise reproduce the performances or any part thereof. (No motion pictures, video or audio tapes made without written permission of the artist or the artist's manager). All artwork, flyers and advertisements must be approved by artist prior to any electronic or physical distribution and may not be distributed prior to signed contract.
4. When it is the obligation of the purchaser to provide hotel rooms, the purchaser will inform artist the name of the hotel, the address of the hotel and the name(s) the reservations have been made under no later than two (2) weeks prior to performance date. All hotels must be of a standard no less than Holiday Inn quality.
5. No limitation on geographic exclusivity shall prevent the artist from appearing at unadvertised or private events. Nor shall it restrict the artist from appearing at any event subsequent to the scheduled event referenced in this contract so long as no public advertising of said event begins prior to the event scheduled in this contract.
6. The Drifters are not affiliated with Bill Pinkney and (or) The Original Drifters

Approved:

Purchaser \_\_\_\_\_

Agent \_\_\_\_\_

# **TECHNICAL RIDER**

## **SOUND REQUIREMENTS**

1. First class sound system and operator capable of producing non-distorted sound. (Recommended frequency response from 50HZ to 16KHZ or +/- 3 DB)
2. Tri-amp Sound System with a 24 Input Mixing console for house. A separate on stage monitor console with up to 16 inputs must be supplied. All mixing consoles must have a qualified engineer for operation.
3. Monitor system consisting of (5) five separate on stage monitor mixes with a minimum of (8) eight monitor wedges. At least (1) one of the (8) eight monitor wedges must include 15" speakers and horn for drummer. In rooms over 1000 capacity, (2) two additional side fills on a separate mix must be supplied.
4. All microphones, DI boxes and cables as listed in attached stage plot

## **LIGHTING REQUIREMENTS**

1. first class lighting system with a minimum of (3) three color washes (Red, Blue, Amber) with a minimum of (40) forty 1000-watt par cans (20k upstage; 20k downstage) or equivalent
2. (4) four specials around drum kit.
3. (4) four specials for singers
4. (2) two – (4) four follow spots (depending on size of stage and capacity of house) with operators and intercom system with headsets

## BACKLINE REQUIREMENTS

1. DRUMS - Five Piece Yamaha or Tama Kit (not to big) w/ cymbals, seat and all hardware
2. BASS - Gallian Kruger 800 w/l-15 and 1 - 4x10 speaker enclosures or Ampeg S.V.T. w/ S.V.T. bottom.
3. GUITAR - Fender Super Reverb
4. KEYBOARD - Kurzweil PC 88, and Korg 01 W FD and Keyboard amplifier for personal monitor (Pevey KB 300)
5. MISC - (4) four music stands w/ lights and (2) two guitar stands (**Additional Keyboard and two tiered stand will be required for packaged shows**)

## POWER REQUIREMENTS

1. Sufficient power for all audio and lighting and PA equipment
2. (2) two power lines 20-30 amps with quad boxes at opposite ends of the stage.

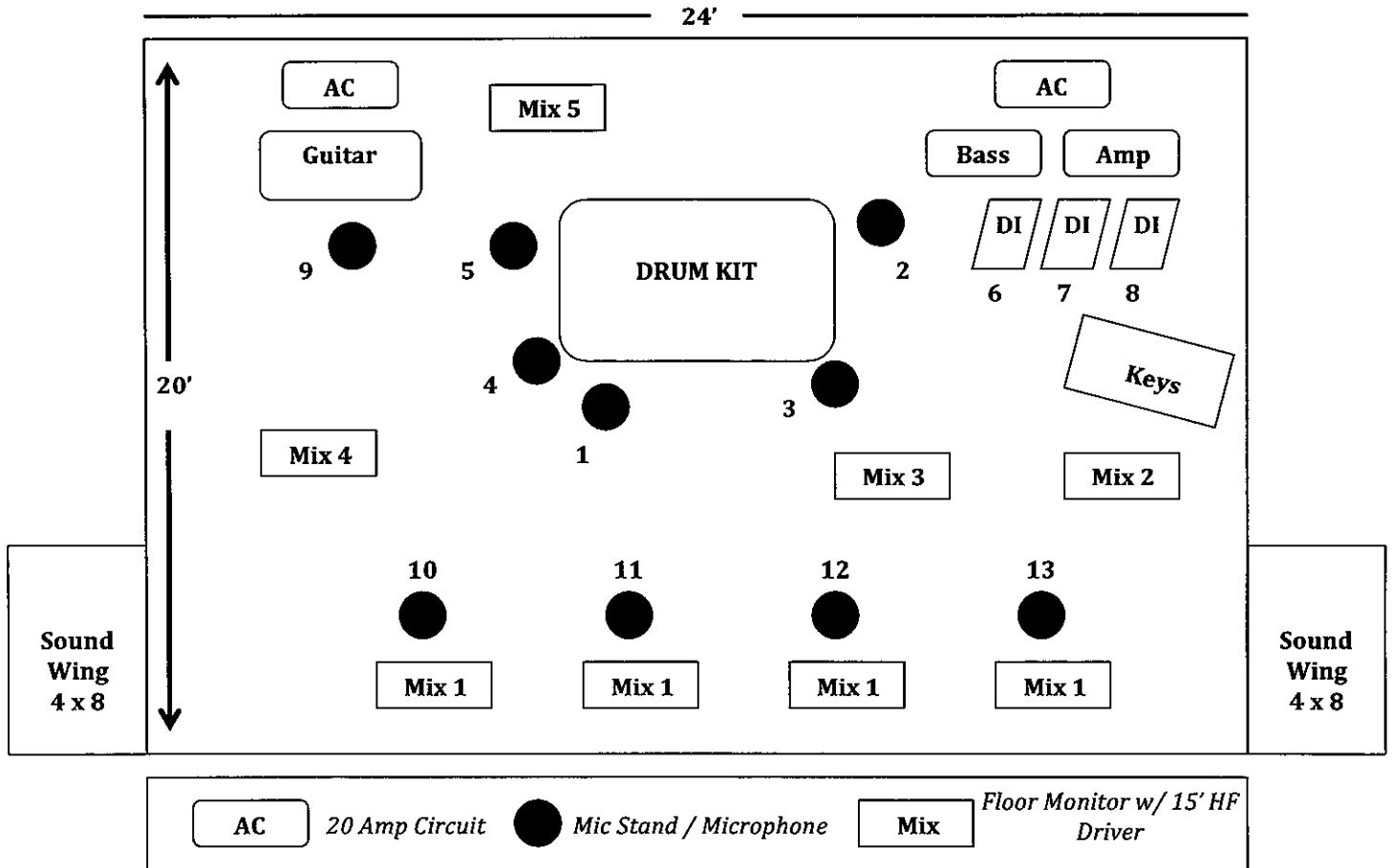
## STAGE REQUIREMENTS

1. 20' deep by 24' wide by 2-4' high
2. (1) 8x8x1' drum riser
3. all black upstage curtain

### IF OUTDOORS

1. Any stage that is constructed must be secured and fastened properly
2. The Stage must be covered from rain or excessive sun
3. The Stage must be completely dry
4. If temperature drops below 50 degrees F at show time, purchaser shall be obligated to supply radiant heaters to bring the temperature of the stage to at least 50 degrees F.

# Stage Plot & Input List



CH	Source	Transducer	Stand	Notes
1	Kick	AKG D112	Short Boom	
2	Snare	Shure SM57 or Beta 57	Claw or Boom	
3	Hi-Hat	Shure SM57 or AKG 451	Straight Stand	Mix 1 - Vocal
4	Rack Toms	Sennheiser 604 or 421	Claw or Boom	Mix 2 - Keys
5	Floor Toms	Sennheiser 604 or 421	Claw or Boom	Mix 3 - Bass
6	Bass	DI		Mix 4 - Guitar
7	Keyboard - Left	DI		Mix 5 - Drums
8	Keyboard - Right	DI		
9	Guitar	Shure SM57 or Sennheiser 421	Short Boom	
10	Vocal - Right	Shure SM58 or Beta 58	Straight Stand w/ Round Base	25' of Cable at base
11	Vocal - Center	Shure SM58 or Beta 58	Straight Stand w/ Round Base	25' of Cable at base
12	Vocal - Center	Shure SM58 or Beta 58	Straight Stand w/ Round Base	25' of Cable at base
13	Vocal - Left (Wireless)	Shure SM58 (UHF) or Beta 58	Straight Stand w/ Round Base	25' of Cable at base
14	Reverb Return			
15	Delay Return			
16				
17				
18				
19				
20				

# COVID-19 PROTOCOLS

This Amendment Supersedes Anything to the Contrary

Contained in Agreements Between the Parties:

- 1) Upon arrival at the airport or the venue, whichever is first under the terms of the contract, Artist will be supplied with eight (8) cans of sprayable Lysol (or equivalent in killing Covid-19 residue) so that Artist can independently clean dressing rooms, stage area, hotel rooms and vehicles before entering same. Artist shall return unused portions of said cans upon departure.
- 2) Artist will have a signed listing of independent cleaning protocols, irrespective of number one above, prior to entering any of the above areas certifying that the areas have been sanitized against Covid-19.
- 3) Musicians equipment shall be set back 14 feet from Artist's mics so that Artist can maintain social distancing while performing choreography.
- 4) Individual mics will be sanitized, within Artist's vision, prior to sound check.
- 5) Mics (in stands shall be set 8 feet apart).
- 6) Mics shall each have individual shields that have been sanitized (with Lysol or equivalent) or replaced pre-sound and again pre-show. Mic stands to be sanitized as well.
- 7) Mics (in stands) shall be set 10 feet from back from the first row of seats.
- 8) All supervisory and technical personnel, when entering a space within 6 feet of any performer, will first advise the performer of his need to enter that space so all parties can socially distance themselves.
- 9) All parties, including performers, will wear masks during the pre-performance and after the performance except the singers during the show. The musicians should be wearing masks throughout the performance.
- 10) No one will enter the Artist's dressing rooms up to an hour prior to the Artist's arrival and until they leave the venue after the show.
- 11) There will be no contact between the Artist and audience members and no audience members will be allowed either on stage or backstage.
- 12) Unless the Artist acknowledges in writing 7 days prior to the show of his willingness to do so there will be no Meet & Greet. Nonetheless, at the conclusion of the performance, or ending 30 minutes prior to the show, Artist is willing to conduct a question/answer session with up to 50 attendees where the Artist is on stage and the attending audience members are seated a minimum of 10 feet away.

ACCEPTED & AGREED:

\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
BiCoastal Productions

# THE DRIFTERS



🎵 UNDER THE BOARDWALK

THIS MAGIC MOMENT 🎵

🎵 SAVE THE LAST DANCE FOR ME

ON BROADWAY 🎵



Get ready, Lincolnton — The Drifters are bringing legendary songs, smooth harmonies, and a night that'll have you on your feet.

7:30 PM  
BEER & WINE

APRIL  
17TH

JAMES W. WARREN  
CITIZENS CENTER

🎵 LCC.BOOKTIX.COM

TICKETS START AT \$25

# ENGAGE

## Speaker Services Agreement

THIS AGREEMENT FOR SPEAKING SERVICES ("Agreement") is entered into as of May 20th, 2025 by and between the Lincoln Cultural Center ("**Company**") in Lincolnton, North Carolina and Molly Grantham ("**Speaker**").

WHEREAS, Company desires to retain the personal services of Speaker to speak at the May 7th, 2026 event in Lincolnton, NC on the terms and conditions set forth in this Agreement.

WHEREAS, Speaker is willing to perform such services for Company on the terms and conditions set forth in this Agreement.

NOW, THEREFORE, Speaker and Company agree as follows:

1. Speaker will speak at the event on May 7th. Speaker will speak for up to 75 minutes, starting at approximately 6:30 PM, and will arrive by 5:45 PM. Speaker will stay after event to meet attendees, take pictures, and sell merchandise. Speaker also agrees to participate in a pre-event phone call lasting up to 30 minutes and scheduled at a mutually convenient time.
2. As consideration for Speaker's services under this Agreement, Company will pay Speaker five thousand dollars.
  - a) **\$2,500** (50%) deposit due within 14 days of execution and payable to Engage LLC
  - b) **\$2,500** (50%) due upon completion of services and payable to Engage LLC.

If the event is canceled due to weather conditions or any other "Act of God", in which there is no other choice (i.e., earthquake, flood, tornado, snow storms, terrorism, etc. ), the speaking services and this Agreement will be canceled and Speaker shall return 100% of the deposit paid after a good faith effort has been made to reschedule.

If Company fails to make this deposit on time, Speaker reserves the right to cancel services, and Company shall remain liable for the full deposit amount. If Company terminates the contract before the event, the deposit shall be forfeited. If the deposit has not been paid at the time of cancellation, Company remains responsible for immediate payment of the deposit. If Company cancels within 30 days of the event, Company shall be responsible for the full speaking fee, regardless of whether the event takes place.

If after the deposit is paid, Speaker cancels for any reason (i.e. emergency, death, other) Speaker shall return 100% of the deposit paid.

In addition, if the parties agree that certain audio/visual equipment is necessary, including but not limited to LCD projector, scan converter, projection screen, DVD player, VGA and audio connections for laptop, and lavalier microphones, Company shall incur such expenses and provide the agreed upon equipment.

If Company reschedules the event for any reason, Speaker shall make a good faith effort to accommodate the new date, subject to Speaker's availability. If the event is rescheduled, Speaker reserves the right to adjust the speaking fee. Any previously paid deposit will be

# ENGAGE

applied toward the rescheduled event, but the total fee shall be subject to renegotiation based on Speaker's current rates and availability. If the parties cannot agree on a new fee or date, the Company's cancellation shall be treated as a termination under this Agreement, and the deposit shall be forfeited.

3. The parties agree that this Agreement is specifically for the personal services of Speaker. Therefore, Speaker may not assign his obligations under this Agreement to any third party and may not substitute the services for any other person for their services.
4. It is agreed that the presentation given by Speaker may be recorded and photographed so long as the presentation is not broadcast in its entirety on social media or any public forum. Company may post photos and 1-3 minute clips of presentation. All recordings and photos must be shared with the Speaker, and Speaker is permitted to leverage in her own marketing and promotions.
5. This Agreement may only be modified or amended by a writing executed by the parties.
6. The terms of this Agreement shall be confidential and not disclosed to any third party not directly involved with the speaking services.

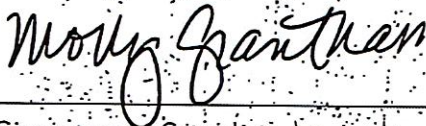
## Authorization

By signing below, all parties agree with the terms set forth in this document.



Signature - Client Representative

Cathy G. Davis      5/20/2025  
Client Printed Name      Date



Signature - Speaker

Molly Grantham      5.20.25  
Speaker Printed Name      Date



**WELCOME TO OUR VIRTUAL CONTRACT PLATFORM**

**TO REVIEW & SIGN THIS AGREEMENT ONLINE,  
PLEASE PROCEED TO THE FOLLOWING PAGES**

*(Once fully-executed, you will receive a PDF copy via email for your records)*

**IF YOU WISH TO DOWNLOAD THIS AGREEMENT AS A  
'PRINTABLE PDF'**

- 1.) SIMPLY SELECT 'DOWNLOAD' IN THE UPPER RIGHT**
  
- 2.) THE PDF WILL BE SAVED TO YOUR DOWNLOADS FOLDER. YOU ARE WELCOME TO RETURN IT VIA EMAIL TO YOUR AGENT OR VIA REGULAR MAIL**

**IF YOU REQUIRE FURTHER ASSISTANCE, PLEASE CONTACT YOUR  
BICOASTAL AGENT AT ANY TIME**



122 Victoria Bay Court – Palm Beach Gardens, FL 33418 - United States of America  
(212) 268-6969 / talent@bicoastalproductions.com / www.bicoastalproductions.com

## Engagement Agreement

Agreement made **Friday, April 18, 2025** by and between the following parties: **Lincoln Cultural Center** (hereinafter referred to as “Purchaser”) and **BiCoastal Productions LLC** (hereinafter referred to as the “Producer”) furnishing the services of **The Drifters** (hereinafter referred to as the “Artist”).

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER to furnish the services of ARTIST (as described herein) upon all the terms and conditions herein set forth, including, without limitation, Addendum “A” (Additional Terms and Conditions), the Artist Rider, and any other PRESENTER and/or PRODUCER addenda referenced herein (if any), all of which are attached hereto and fully incorporated herein by reference.

### DESCRIPTION OF PRIMARY DETAILS AGREED TO BETWEEN THE PARTIES

#### **KEY CONTACTS:**

SIGNATORY: Cathy Davis, Executive Director  
DAY-OF & MARKETING: Cathy Davis - 704-740-8313 / lincolncultural@bellsouth.net  
TECH: Jeremy Stewart - 704-677-6472  
BOOKING AGENT: Ron Gartner- (917) 687-7689 / ron@bicoastalproductions.com  
ARTIST ADVANCE: Eileen Brigati - (718) 347-8670 / lmar2eb@aol.com

#### **ENGAGEMENT VENUE:**

James W. Warren Citizens Center  
115 W Main St, Lincolnton, NC, 28092, United States

#### **DATE & SHOW TIME:**

Friday, April 17, 2026  
House Doors Open                      6:30 PM  
Performance                                7:30 PM

#### **NUMBER & LENGTH OF PERFORMANCES:**

Duration: 1h 30m  
INTERMISSION: Yes 20 Minutes

#### **RADIUS CLAUSE:**

Artist shall not perform any publicly advertised performance within 75 miles of venue 60 days prior to or 60 days after the performance date. Miles shall be construed as drivable miles as determined by Google Maps.

**CONTRACT FEE:**

Flat Guarantee of \$ 10,000.00 plus \$ 300.00 (Ground Transportation Buyout) plus \$ 400.00 (Backline Buyout) = \$10,700.00

**PAYMENT SCHEDULE:**

Deposit	Payable on/before: 6/1/25	\$ 5,000.00
Balance	Payable on/before: 4/17/26	\$ 5,700.00

**Deposits Payable to:** BiCoastal Productions LLC

**Balance Payable to:** BiCoastal Productions LLC

**NO PUBLIC ANNOUNCEMENT OF THIS ENGAGEMENT BY PURCHASER IS PERMITTED PRIOR TO AGENT'S RECEIPT OF A FULLY EXECUTED COPY OF THIS AGREEMENT.**

Deposits are non-refundable. Cancellation of event by Purchaser from date of offer-acceptance to eighty-nine (89) days of event, payment equal to 50% of the full Guarantee is due. Cancellation of event by Purchaser within sixty (60) days of event, payment equal to 75% of the full Guarantee is due. Cancellation of event within thirty (30) days of performance, payment in full is due. If the deposit is not received by the due date as contained herein then Artist at its sole discretion, reserves the right to require an adjustment in the compensation from the Purchaser to cover additional expenses incurred by the Artist arising from verifiable price increases in the cost of the Artist's air transportation from the time the deposit was due until the time the deposit was received. Low and/or insufficient ticket sales for this engagement shall not be considered grounds for cancellation, rescheduling or adjustment of this agreement.

**PAYMENT METHOD:**

**DEPOSITS:**

*If deposits are made via ACH or Wire Transfer, payments shall be made to the following bank account (Written notice that the transfer has been scheduled must be provided to agent within 1 business day):*

**Account Name:** BiCoastal Productions, LLC

**Account Number:** 238909939

**Routing Number:** 021000021

**Bank Name:** JP Morgan Chase Bank

**Bank Address:** 1411 Broadway, New York, NY 10018

*If deposits are made via company check, payments should be mailed to the following address:*

BiCoastal Productions LLC

122 Victoria Bay Court

Palm Beach Gardens, FL 33418

United States of America

**BALANCE:**

Preferred: ACH transfer to BiCoastal Productions account above-listed

Secondary Option: Company check via FedEx to BiCoastal Productions office

**ADDITIONAL PROVISIONS**

**TRAVEL & ACCOMMODATIONS**

Air: Artist to provide airfare

Ground: Purchaser to provide \$300.00 ground transportation buyout

Hotel: Purchaser to provide 4 single rooms and 2 double rooms (6 total) Hampton Inn or similar for 1 night (4/17/26)

Hospitality & Meals: Purchaser to provide hospitality per rider

**PRODUCTION:**

Performance Configuration: Standard, Full-Band

Backline: Purchaser to provide \$400.00 backline/production buyout

Sound & Lights: Purchaser to provide sound and lights.

Additional Terms: TBD

**MERCHANDISE POLICY:**

Artist to retain 100% (artist sells)

**ARTIST BILLING:**

The Drifters

**MEET & GREET:**

TBD

**ARTIST COMPS:** Purchaser to provide Artist with ten (10) complimentary tickets.  
(any unused tickets will be released back to venue prior to performance)

**ANNOUNCEMENT & ON-SALE INFORMATION:**

ANNOUNCE DATE: TBD

ON-SALE DATE: TBD

TICKET LINK: TBD

**Addendum "A" (Additional Terms and Conditions), Artist Rider and any other Producer or Purchaser Addenda referenced herein (if any) are all attached hereto and fully incorporated herein by reference.**

This agreement, dated Friday, April 18, 2025, must be signed by Purchaser and returned to BiCoastal Productions LLC together with any advance deposit (if required), within a 30 (thirty) day period from the date of this agreement in order to be considered valid. Unless prior arrangements for an extension have been made and agreed to in writing, Producer/Artist will not be able to guarantee availability on the event date specified herein, should a signed agreement not be received within the specified period. Commencement of Engagement together with physical delivery of this contract is deemed to be a verification of an oral agreement and acceptance of all terms by the Purchaser. If an executed copy of this Agreement is not received by Artist within thirty (30) days of the issue date, then Artist shall assume that Purchaser is in agreement hereof and shall act in reliance thereon. The person signing this Agreement states that he/she is of at least eighteen (18) years of age, of legal and mental capacity to enter into this Agreement with Artist, and has the authority to bind the contracting entity "Purchaser" to this Agreement.

**THE PARTIES SIGNING BELOW ARE OF PROPER AUTHORITY TO EXECUTE THIS AGREEMENT**

**ACCEPTED & AGREED TO (Purchaser):**

Lincoln Cultural Center  
403 E Main St  
Lincolnton, NC 28092

x \_\_\_\_\_  
Cathy Davis  
Executive Director

\_\_\_\_\_  
Date

**ACCEPTED & AGREED TO (Producer):**

BiCoastal Productions LLC  
122 Victoria Bay Ct  
Palm Beach Gardens, FL 33418

x \_\_\_\_\_  
Ron Gartner  
Agent

\_\_\_\_\_  
Date

## **ADDENDUM A (Additional Terms and Conditions)**

### **1.) RIDER**

The terms and provisions of this Agreement, along with Artist's rider, shall be considered to be part of one and the same contract. Should any terms and/or provisions contained within the Engagement Agreement portion of this agreement conflict with terms and/or provisions contained in Artist's rider, the terms and/or provisions contained within the engagement portion of this Agreement shall prevail. This Agreement, and Artist's rider attached hereto, constitutes the entire understanding between the parties. If any provision of this Agreement is found to be invalid or unenforceable, the other provisions of this Agreement shall remain in full force and effect.

### **2.) SOUND/LIGHTING/STAGING**

In addition to house sound and lighting, Purchaser shall furnish to Artist any additional staging, sound and lighting equipment that the Artist may require, at Purchaser's sole cost.

### **3.) ADVERTISING**

Artist shall receive billing in such order, form, size and prominence as directed by Producer in all advertising and publicity issued by or under the control of the Purchaser, including, but not limited to displays, newspapers, radio and television ads, posters, house boards and social media. Purchaser may only use Artist's name and pre-approved materials, pictures, photographs, image or other identification of artist (collectively, "Artist's Likeness") in connection with Purchaser's advertising and publicizing of the Engagement. The placement, form, content, appearance and all other aspects of Purchaser's use of Artist's Likeness shall at all times be subject to the prior written approval of Producer or Producer's Agent. Purchaser may not advertise the performance prior to full contract execution and receipt of deposit payment(s) due without express approval of Producer or Producer's Agent. Advertising of performance without such approval may result in applicable penalties.

### **4.) TICKET COUNTS**

Purchaser agrees to provide Producer, Artist or BiCoastal Productions, LLC with updated ticket counts upon request. Should the Purchaser use a ticketing service with the capability of providing automated sales reports to the Agent's email address, the Purchaser must enroll counts@bicoastalproductions.com to receive these reports on a weekly basis.

### **5.) TICKET SCALING**

Purchaser will clearly input the specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement on the face of the contract that this agreement is attached hereto.

### **6.) OPENING ACTS**

Purchaser will not add any additional, co-headlining, or opening acts to this engagement without prior written consent and approval by Producer, Artist, or BiCoastal Productions, LLC.

### **7.) ADMISSION POLICY**

Purchaser agrees that if NO ADMISSION is charged to any part of the audience for the engagement hereunder, this condition must be so stated on the face of the attached contract. If, at the engagement, there is evidence that admission was or is being subsequently charged for Artist's performance, Purchaser agrees that Producer/Artist must receive one hundred percent (100%) of the admission receipts collected.

### **8.) GROSS POTENTIAL**

In the event Producer/Artist is to receive a percentage of the gross receipts for this engagement pursuant to the terms hereof, the term "gross receipts" or "gross box office receipts" or similar phrases, shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performances with no deductions of any kind, less only federal, state or local admissions taxes and allowable discounts as approved by Producer/Agent in writing. The Purchaser agrees to scale the ticket prices for this engagement to guarantee potential as stated on the face page of this contract.

### **9.) OUTSIDE USE**

Purchaser shall not make or permit others to make any radio or television broadcast, any motion picture, or any sound recordings of Artist's performance hereunder, except with prior written approval from Producer and/or Producer's Agent.

### **10.) FORCE MAJEURE**

If, as the result of a Force Majeure Event (as defined below), Producer or Artist is unable to, or is prevented from, performing the Engagement or any portion thereof or any material obligation under this Agreement, then Producer's and Artist's obligations hereunder will be fully excused, there shall be no claim for damages or expenses by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing (i) Purchaser shall be obligated and liable to Producer for such proportionate amount of the payment provided for herein as

may be due hereunder for any performance(s) which Producer may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing, and able to perform (but for the occurrence of such Force Majeure Event), then Purchaser shall nevertheless pay Producer an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation for Producer/Artist and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean any one or more of the following acts which makes any performance(s) by Producer or Artist contemplated by this Agreement impossible, infeasible or unsafe, acts of God; act(s) or regulation(s) of any public authority or bureau, civil tumult, epidemic, pandemic, act(s) of the public enemy, act(s) or threats of terrorism; threats; insurrections; riots or other forms of civil disorder in, or around, the Engagement venue or which Producer and/or Artist reasonably believe jeopardizes the safety of Artist, any of Artist's equipment, musicians or other performers, or any of Producer's key personnel; embargoes; labor disputes (including, without limitation, strikes, lockouts, job actions, or boycotts); fires, explosions, floods, shortages of energy or other essential services; failure of technical facilities, failure or delay of transportation; death, disability, illness, injury or other inability to perform of Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Producer's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the Engagement; or other similar or dissimilar causes beyond the control of Artist or Producer which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. Notwithstanding anything to the contrary contained herein, if Artist has a good faith belief that a public health issue poses any risk to Artist and/or the public, Artist may cancel and/or reschedule the Performance at Artist's sole discretion and regardless of federal, state and local orders and/or regulations. Upon such cancellation, Artist and Purchaser will work in good faith to reschedule the Performance, and any deposit paid by the Purchaser will be refunded if the Performance is not able to be rescheduled within 18 months.

#### **11.) INCLEMENT WEATHER**

Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure event and Purchaser shall remain liable for payment to Producer of the full Guarantee plus all other compensation due hereunder if the performance(s) is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation, and expense reimbursements for Artist and touring party. Should inclement weather render the performance unsafe, at the sole judgment of ARTIST, ARTIST reserves the right to refuse to perform and ARTIST shall be compensated in full as contained herein with no further obligations whatsoever.

#### **12.) SEVERABILITY**

If any portion of this agreement is in conflict with any applicable Federal or State law in force or hereafter in-acted, such provision shall become inoperative, but all other provisions of this agreement shall remain in force and intact. If, before the date of any scheduled performance, it is found that Purchaser has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of Purchaser has changed, been misrepresented or been impaired. Producer may cancel the Agreement without payment or penalty of any sort. In the event that Purchaser fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- 1.) Producer in its sole and exclusive discretion, may immediately terminate this Agreement.
- 2.) Producer will have the right to retain any amounts previously paid by PURCHASER.
- 3.) Purchaser will immediately reimburse Producer for any out-of-pocket costs incurred by Producer and/or Artist as a result of Purchaser's breach.
- 4.) Purchaser will remain liable to Producer for the guarantee and any additional compensation due Producer, as set forth in the Agreement.
- 5.) Producer and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

#### **13.) INTERPRETATION & DISPUTES**

The agreement shall be interpreted in accordance with the laws of the State of Florida. All disputes arising under this Agreement shall be heard in a court of competent jurisdiction located in the County of Palm Beach and the State of Florida only. The prevailing party in any such action shall be entitled to receive his, hers, or its reasonable attorney's fees and costs.

#### **14.) MODIFICATION OF AGREEMENT**

No purported modification or amendment of this Agreement shall be of any force or effect unless and until reduced to writing and signed by both Purchaser and by an authorized representative of Producer or BiCoastal Productions, LLC.

#### **15.) AGENT RESPONSIBILITY**

It is expressly agreed that BiCoastal Productions, LLC acts herein as the Agent for Producer/Artist and is not responsible for any act of commission or omission on the part of Producer/Artist or Purchaser. No promises, claims or guarantees have been made other than as contained herein.

#### **16.) NON-LIABILITY OF AGENT**

Purchaser acknowledges that BiCoastal Productions, LLC and all direct and indirect employees and contracts of this company is/are not a party to this Agreement, has made no warranties or representations to Purchaser, and is not legally responsible for the performance or non-performance of the Agreement by the Producer or Artist.

#### **17.) ENTIRE AGREEMENT**

This instrument and addendum and the attached rider constitute the entire agreement of the parties with respect to the subject matter addressed herein. There are no other promises, understandings, agreements, representations, warranties or obligations by and between the parties except for those which are expressly contained in this document or the addendum and rider.

#### **18.) HEALTH & SAFETY**

Purchaser will adhere-to and implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Producer/Artist and Producer's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, Purchaser will indemnify, defend, and hold Company and Artist and Artist's accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation. If more than one tour date scheduled to take place before and/or after this engagement is canceled, then Purchaser and Producer will make best efforts to reschedule the performance date in good faith. If Purchaser and Company are unable to mutually reschedule the performance, then Purchaser agrees that Company has the right to cancel the performance without liability. Under such circumstances all deposits will be returned and neither party will have any further obligations to the other party.

#### **19.) DEPOSIT RELEASE**

Upon executing this agreement, Purchaser hereby authorizes BiCoastal Productions LLC to release any advance monies paid by Purchaser (including deposits) to BiCoastal Productions LLC in connection with the agreement to Artist at any time prior to the engagement. Such release of funds shall remain without prejudice to any rights under the agreement pertaining to the above-mentioned engagement. Purchaser agrees and acknowledges that upon release of these funds by BiCoastal Productions LLC pursuant to the terms hereof, Purchaser shall not hold BiCoastal Productions LLC responsible for such funds under any circumstances. Notwithstanding the foregoing, in the event that Artist cancels the engagement due to circumstances unrelated to a breach of the agreement terms by Purchaser, inclement weather, force majeure occurrences, or any circumstances listed in Article 12 of Addendum A, Artist agrees to return to Purchaser any monies released pursuant to the terms hereof. Furthermore, both Purchaser and Artist agree to hold BiCoastal Productions LLC harmless from any and all liability from loss, damage, injury or otherwise arising out of or incident to the release of the monies per the terms of this agreement.

#### **19.) INDEMNIFICATION**

Producer agrees to indemnify, defend and hold harmless Purchaser and its insurers, successors, representatives, attorneys and assigns, from and against any and all expenses, losses, costs, deficiencies, liabilities and damages (including related counsel fees and expenses) arising out of or due to (i) a breach of any of the representations, warranties or covenants of Producer contained in this Agreement (ii) the default in the performance of any of the covenants or agreements made by Producer in this Agreement or (iii) Any third party claim arising out of or in connection with the Performance or this Agreement. Purchaser agrees to indemnify, defend and hold harmless Producer and its insurers, successors, representatives, attorneys and assigns, from and against any and all expenses, losses, costs, deficiencies, liabilities and damages (including related counsel fees and expenses) arising out of or due to (i) a breach of any of the representations, warranties or covenants of Purchaser contained in this Agreement (ii) the default in the performance of any of the covenants or agreements made by Purchaser in this Agreement or (iii) Any third party claim arising out of or in connection with the Performance or this Agreement.

#### **20.) WITHHOLDINGS DISCLOSURE**

PURCHASER must disclose any taxes (state, local or otherwise), bonds or any other such levies that are applicable to this Agreement by written notice on this document prior to signing herewith. The terms of this Agreement were negotiated based upon the understanding that there are to be no deductions from the full price agreed upon. Therefore failure to disclose will result in consideration being paid to ARTIST by PURCHASER in an amount equal to that which was deducted, or ARTIST will not perform and PURCHASER shall be liable to ARTIST for the full price herein.

**21.) ADDITIONAL TERMS**

Additional terms and conditions, if attached, are hereby part of this agreement. Receipt of this agreement does not imply or guarantee performance.

This Rider shall form an integral part of this entire agreement as set forth above. By signing it, Purchaser agrees to provide and furnish Artist with all of the foregoing which Artist has deemed essential to the performance. Any breach of the terms and conditions of this rider shall be considered a breach of the entire Agreement.

**ACCEPTED AND AGREED TO:**

**Lincoln Cultural Center**

**BiCoastal Productions LLC**

\_\_\_\_\_  
Cathy Davis  
Lincoln Cultural Center

\_\_\_\_\_  
Fran Heller  
BiCoastal Productions LLC



Please advance date with **Julia Mottesheard** | [advance@rhondavincement.com](mailto:advance@rhondavincement.com) | 615-390-5423

Please send ticket links, web sites, and phone numbers, along with all social media titles.

**FLASH PHOTOGRAPHY IS ALLOWED.** If you can provide a meal for the artist (7 people) and bottled drinking water, it would be appreciated.

The Purchaser shall provide professional quality sound, lights, and production for the event as specified in the attached artist rider. **Riders Attached Hereto Are Hereby Made a Part Hereof.**

No performance on the engagement shall be filmed, recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction, or transmission. It is expressly understood by the Purchaser and Musician(s) who are parties to this contract that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

A representative of the Local AFM, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser  
The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, act of god or any other legitimate conditions beyond their control.

THE FOLLOWING PROVISIONS (SECTION 14) ARE ONLY APPLICABLE TO "LOCAL ENGAGEMENT" AS DEFINED BY THE LOCAL AFM:

Resolutions of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under on of the following procedures to be selected by the Purchaser at the time that this contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the Purchaser has chosen the applicable procedure set forth in "B":

A (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be Settled by arbitration in accordance with the Commercial Arbitration Roles of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those cost personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

B (Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein call "IEB") any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure if the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

**In witness hereof, the parties below agree to all the terms above, as agreed**

**Signatory:** Rhonda Vincent

**Purchaser:** Lincoln Cultural Center

X \_\_\_\_\_

X \_\_\_\_\_

Agent: Joey Crawford | 615-636-6396

Cathy Davis

[UpperManagementTalent@gmail.com](mailto:UpperManagementTalent@gmail.com)

Lincoln Cultural Center

Artist website: [www.rhondavincement.com](http://www.rhondavincement.com)

403 East Main Street, Lincolnton NC 28092

Artist Promo Assets: [www.rhondapr.com](http://www.rhondapr.com)

[lincolncultural@gmail.com](mailto:lincolncultural@gmail.com)

UMT Website: [www.uppermanagementtalent.com](http://www.uppermanagementtalent.com)

704-740-8313

Lincoln Cultural Center Proudly Presents



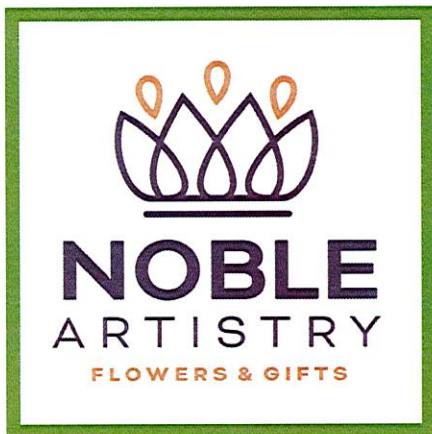
# A Mother's Day Celebration

featuring

## Molly Grantham

title sponsor

## Noble Artistry



Thursday, May 7 at 6 pm

LINCOLN CULTURAL CENTER PRESENTS

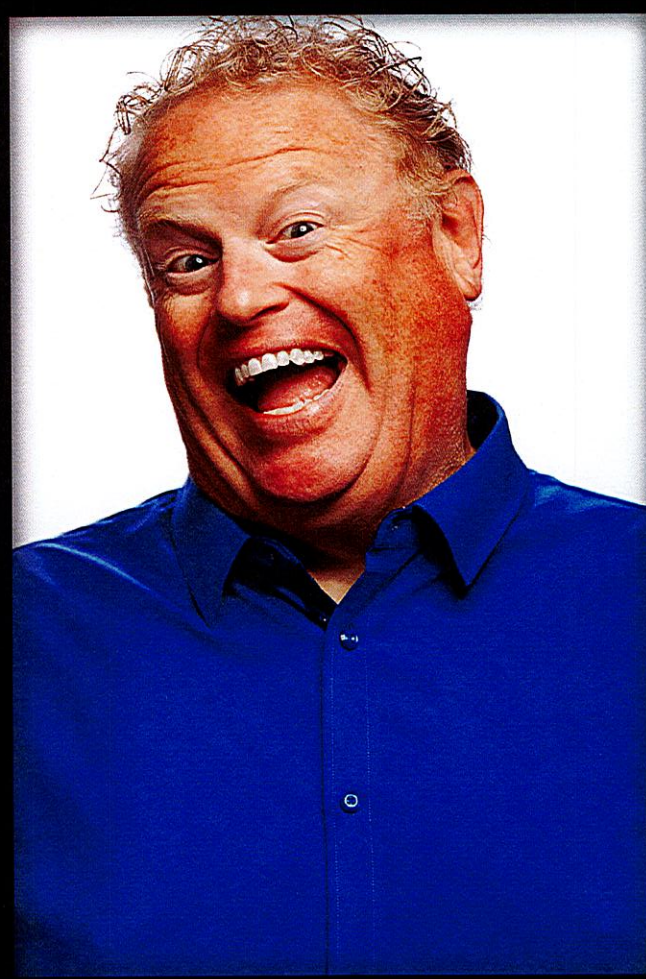
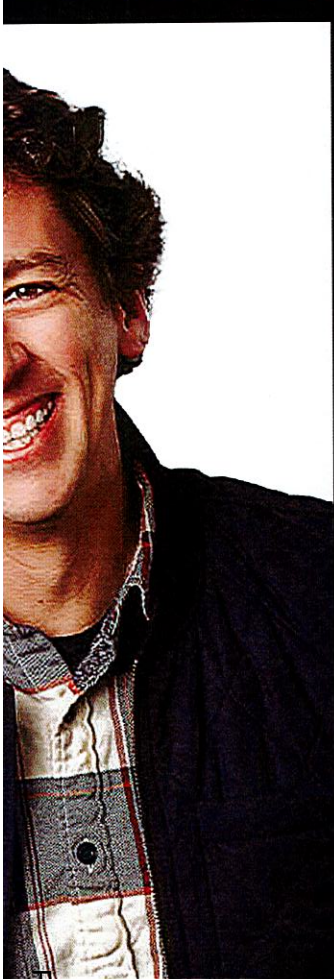
# COMEDY NIGHT

**SATURDAY • MAY 2 • 7:30**

FEATURING

STARRING

HOSTED BY



**MUL**

**ANDY**

**JENNA**



LINCOLNTON TOURISM DEVELOPMENT  
AUTHORITY  
AGENDA ITEM SUMMARY

**To:** The Honorable Mayor and City Council  
**Date:** April 7, 2026  
**From:**  
**Subject:** Lincolnton Police Department — Requesting \$33,918.15

---

**Summary:**

**Background:**

**Fiscal Impact:**

**Recommendation:**

**Attachments:**

1. Lincolnton Police Department - electronic sign quote



**Estimate #: 29513**

1000 Biscayne Dr  
 Concord, NC 28027-8402  
 Ph: (704) 788-7097 FAX: (704) 788-7091  
 Web: <https://www.ritelitesigns.com>

**Estimate Date: 9/26/2025**

<b>Prepared For:</b>	<b>Lincolnton Police Department</b>	<b>Site:</b>	<b>Lincolnton Police Department</b>
<b>Billing Address:</b>	627 E Main St Lincolnton, NC 28092-3411	<b>Site Address:</b>	627 E Main St Lincolnton, NC 28092-3411
<b>Primary Contact:</b>	Brian Greene, Site Contact	<b>Site Contact Name:</b>	Brian Greene
<b>Office Phone:</b>	(704) 736-8900	<b>Site Contact Number:</b>	(704) 736-8900
<b>Email:</b>	bgreene@lincolntonpolice.com	<b>Salesperson:</b>	Keith Murray
		<b>Email:</b>	KMurray@ritelitesigns.com

**Description: EMC**

		Quantity	Unit Price	Subtotal
<b>1</b>	<b>Product:</b> EMC <b>Description:</b> Manufacture 10mm D/F EMC full color per RLS drawing 29513 dated 9/25/25 pgs 1 & 2  *Assumes existing primary electrical is sufficient to power up new EMC. Upgrade of primary is responsibility of client.	1	\$28,027.00	\$28,027.00
<b>2</b>	<b>Product:</b> Site Survey <b>Description:</b> Survey -Field survey to confirm conditions prior to manufacturing. -Field measure faces and or building sign -Additional structure needed for installation of EMC's	1	\$250.00	\$250.00
<b>3</b>	<b>Product:</b> Permits <b>Description:</b> Permit Allowance - Stafftime to prepare and submit permit applications \$85hr x 3hrs=\$255 - Engineered drawings if required are additional. - All permits are invoiced at cost during final invoicing and totaled with Stafftime.	1	\$425.00	\$425.00
<b>4</b>	<b>Product:</b> Electric Sign Installation <b>Description:</b> Installation of 10mm D/F EMC full color per RLS drawing 29513 dated 9/25/25 pgs 1 & 2  *Remove and dispose of existing EMC *Assumes existing primary electrical is sufficient to power up new EMC. Upgrade of primary is responsibility of client.	1	\$3,025.00	\$3,025.00

## Notes

Pricing is only good for 10 days from the date of this Estimate. Any Estimate older than 10 days will require a pricing review and an updated Estimate.

SIGN PERMIT FEES AND STAFF TIME ARE NOT INCLUDED AND WILL BE BILLED ADDITIONALLY. AN ADDITIONAL CHARGE OF \$125.00 WILL BE INCURRED FOR INITIAL ON-SITE ELECTRICAL INSPECTION, IF REQUIRED. ADDITIONAL TRIPS TO BE BILLED AT \$85.00 PER HOUR.  
DUE DATE IS CONTINGENT ON PERMIT APPROVAL DATE

- Final electrical connection by others.
- Sealed Engineered drawings, Sign Permits and Electrical Permits are not included unless stated on this Estimate.
- Electronic message centers will require dedicated electrical circuits to be provided by others prior to installation.
- Approved Rite Lite shop drawings required prior to production. The Shop Drawings provided to you are included in the Estimate. If electronic art files are requested, a fee is \$275.00 will be charged.
- All material is guaranteed to be as specified, and is to be completed in a workmanlike manner.
- Rite Lite Signs, Inc. will not be responsible for damage to unmarked utilities, drains, underground irrigation lines, etc.
- Any alteration or deviation from specifications involving extra cost will be executed only upon written order and will become an extra charge over and above proposal estimate.
- Signs are a removable fixture and will remain the property of Rite Lite Signs, Inc. until fully paid. If signs are not paid for after meeting terms, Rite Lite Signs, Inc. reserves the right to enter premises and repossess sign and/or hardware associated with sign without any legal process, and all payments made up to this time of default shall be applied as hire for said property and depreciation in value. Any deposit made is considered payment for work performed.
- All agreements contingent upon strikes, accidents or delays beyond our control.
- Customer to carry necessary insurance. Rite Lite Signs, Inc. to carry workman's compensation and general liability insurance.
- This CONTRACT, when executed by Customer, does not allow any cancellations or changes unless approved in writing by both parties. No other agreements, oral or written, shall exist or bind any of the parties other than as is contained in this CONTRACT.

<b>Estimate Total:</b>	\$31,727.00
<b>Subtotal:</b>	\$31,727.00
<b>Taxes:</b>	\$2,191.15
<b>Total:</b>	\$33,918.15

- Payment Terms:**
- A 50% Deposit is due upon contract signing.
  - Payment of invoice is due upon completion.
  - A 1.5% per month finance charge of the balance due will be assessed to your account that is past term. This equals an annual interest rate of 18%.
  - Returned checks will incur a fee of \$35.00. All collection fees, court costs and finance charges will be petitioned for recovery from delinquent accounts.
  - A 2.5% processing fee will be added to all accounts paid by credit card.

## Client Reply Request

Estimate Accepted "As Is". Please proceed with Order.

QUALIFIER: \_\_\_\_\_

Date: / /

Changes required, please contact me.

SIGN: \_\_\_\_\_

Date: / /

Print Date: 9/26/2025 9:50:56AM

## WARRANTY

### Installation by Rite Lite Signs

Rite Lite Signs, Inc. warrants all products of its own manufacture against defects in materials and workmanship for a period of one (1) year from the date of installation. The *labor* to replace or repair any material is covered for ninety (90) days from date of installation.

Rite Lite Signs requires notification prior to replacement of any part under this warranty. Rite Lite Signs shall have no obligation under this warranty if: Product is installed by others not contracted by Rite Lite Signs or if Buyer performs unauthorized service to the Product, or if the Product is damaged by acts of God, vandalism, freight damage or any force majeure. Replacement and/or repair warranty is valid only if all other terms and conditions of the contract are met. This warranty covers all components of the signs which are manufactured by Rite Lite Signs. Other components carry the separate warranty provided by the manufacturer of that component. Rental fees of any cranes and/or specialty equipment are not covered under warranty.

The obligation of Rite Lite Signs is limited to the replacement or repair of defective components at the discretion of Rite Lite Signs.

NOTE: Fluorescent lamps, neon tubing, incandescent bulbs and HID lamps carry no warranty.

### Installation by Others

Rite Lite Signs, Inc. warrants all *products* of its own manufacture against defects in materials and workmanship for a period of ninety (90) days from the date of shipment. The *labor* to replace or repair any material is not covered under warranty.

Rite Lite Signs requires notification prior to replacement of any part under this warranty. Rite Lite Signs shall have no obligation under this warranty if: Buyer performs unauthorized service to the Product, or if the Product is damaged by acts of God, vandalism, freight damage or any force majeure. Replacement and/or repair warranty is valid only if all other terms and conditions of the contract are met. This warranty covers all components of the signs which are manufactured by Rite Lite Signs. Other components carry the separate warranty provided by the manufacturer of that component. Rental fees of any cranes and/or specialty equipment are not covered under warranty.

The obligation of Rite Lite Signs is limited to the replacement or repair of defective components at the discretion of Rite Lite Signs.

NOTE: Fluorescent lamps, neon tubing, incandescent bulbs and HID lamps carry no warranty.



RiteLiteSigns.com

ELEVATING BRANDS INTO WORKS OF ART



**Existing**  
D/F 6mm panels  
to be moved up  
on existing steel

**EXISTING**  
D/F Electronic Message  
Center Is To Be Removed  
By Rite Lite Signs

**EXISTING**  
Base Is To Remain





## On Premise Quote

**QUOTE NUMBER 2516964.0 (Version 0) DATE: 9/23/2025**

**SIGN ID: 2075667 V**

**RiteLite Signs Inc 1202600**  
**Keith Murray , Sales**  
 1000 Biscayne Dr  
 Concord, NC 28027-8402  
 7047232988  
 kmurray@ritelitesigns.com

**Shipping Destination**  
 RiteLite Signs Inc  
 1000 Biscayne Dr  
 Concord, NC 28027-8402

**Job Site**  
 Name: Lincolnton Police Department-  
 Address: 627 E Main St.  
 City: Lincolnton  
 State: NC Zip: 28092

### PRODUCT SPECIFICATIONS

**Pixel Pitch:** W10mm LED RGB  
**Pixel Matrix:** 90H X 210W  
**Ventilation Style:** Front Ventilation  
**Cabinet Size:** 41in H x 7ft 3in L x 5in D  
**Viewing Area:** 36in H x 7ft L  
**Cabinet Style:** Double Face (Slim)  
**Character Size:** 11 lines / 42.0 Characters at a 3" type  
**Approx. Weight:** 585.00 Lbs.  
**Warranty:** Standard 5 Year Watchfire warranty applies.  
**Mfg. Lead Time:** 3-5 weeks (Based on signed quote, receipt of deposit, and artwork approval - if applicable)

### Electrical Service:

120 VOLT 26.0 amps (13.00 per face) Single Phase Service. Refer to the Installation manual for details on wiring. Based on 18 hours of operation a day, plus or minus 10% depending on how the sign is programmed.  
*Example: 16.2 KWHrs x \$0.12 = \$1.94/Day*

### OPTIONS

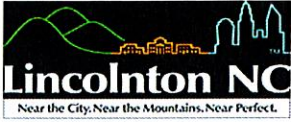
**Software** Ignite OPx (cloud-based, single region)  
**Software Training** Web Based Software Training  
**Communications** OPx - 4G Wireless with Watchfire Cellular Data Plan  
**Wireless Data Plan** Life-of-sign Data Plan  
**Cabinet Separation** Standard Up To 15 Feet  
**Power Requirements** US 120 Volts  
**Temperature Sensor** Not Ordered  
**Sign Mounting Kit** Not Ordered / Not Required  
**Technician On-Site** Not Ordered  
**Warranty** Standard 5-Year Parts

### NOTES

Replaces SO# 135888

### STANDARD FEATURES

**Brightness** Daytime 7500 NITs Maximum; Nighttime 700 NITs Maximum  
**Color** LED RGB  
**Color Capability** Min. 1.2 Quintillion



Daphne Ingram &lt;dingram@lincolntonnc.org&gt;

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## Online Form Submittal: LTDA Funding Request

1 message

---

noreply@civicplus.com <noreply@civicplus.com>  
Reply-To: noreply@civicplus.com  
To: dingram@lincolntonnc.org, rhaynes@lincolntonnc.org

Fri, Apr 3, 2026 at 2:10 PM

### LTDA Funding Request

LTDA Funding Request

**Use this form to submit a funding request to the Lincolnton Tourism Development Authority for an event/activity/project that directly benefits tourism and visitor services/experience.**

**The funds are intended to provide financial support for tourism-related expenditures including destination promotion, festival/event advertising & promotion, visitor attractions, and similar projects. Funds are not intended for event production costs, event sponsorships, or similar operating costs.**

**LTDA funds are hotel/motel occupancy taxes paid by visitors, in addition to state & local sales tax. The city collects a 3% occupancy tax from hotel/motel/lodging rental rates inside the city limits of Lincolnton.**

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**Requests must be submitted online a minimum of 10 days prior to an LTDA board meeting, late submissions will be considered at the next quarterly LTDA meeting.** Requestors will attend the LTDA board meeting for the discussion and board vote on their request.

- **Attach detailed information** on your project to the online request form including an **itemized budget, vendors/price quotes, design documents & renderings, etc.**
- Approved projects will be issued a funding agreement stipulating the terms & conditions of the funding. **Funds will not be released before a fully executed funding letter is signed by the requesting organization.** Any funds not used as outlined in the funding agreement will be returned to LTDA upon project completion.
- Approved projects will require **LTDA approval for all artwork materials** prior to production or publishing.

- o All projects utilizing LTDA funds shall **submit a post-project recap** report upon project completion.
- o All **projects MUST be completed within 6 months of funding**. Do not submit projects or events that are more than 6 months in the future.

(Section Break)

First Name:	Faith
Last Name:	Barnes-Martin
CELL Phone Number:	828-291-4010
Email Address:	<a href="mailto:fbarnesmartin@unitedwayoflincolncounty.org">fbarnesmartin@unitedwayoflincolncounty.org</a>
Street/Mailing Address:	PO Box 234
City:	Lincolnton
Zip Code:	28093
Organization/Non-Profit Name:	United Way of Lincoln County
Non-Profit Tax ID #	23-7125926
Funding Amount Requested:	\$750.00
Date Funding Needed:	5/1/2026
Specify exactly to whom/what organization the funding check should be made payable to:	United Way of Lincoln County
Upload related documents & files to support funding request:	<a href="#">LTDA Funding - NextGen United 5K.docx</a>
Additional upload materials	<a href="#">UWLC 2026-2027 Approved Budget.pdf</a>
Additional upload materials	<i>Field not completed.</i>
Additional upload materials	<i>Field not completed.</i>
Additional upload materials	<i>Field not completed.</i>
Date of event/activity/project:	6/6/2026 8:00 AM - 6/6/2026 12:00 PM
Location of event/activity/project:	Betty G Ross Park <a href="#">800 Madison St.,</a> <a href="#">Lincolnton, NC 28092</a>
Name of event/activity/project:	Faith Barnes-Martin

Description of event/activity/project, be specific:

United Way of Lincoln County's, teen group, NextGen United, is excited to kick off the summer season with the Summer Sun & Racing Fun 5K! This race will be held at Betty G Ross on the first Saturday in June, and runners and walkers of all kinds are invited! The proceeds from this 5K fundraiser will go to the United Way of Lincoln County Community Fund. Our Community Fund helps the community in many ways, from funding outreach, like tutors for public housing neighborhoods, to helping families when an emergency hits, ensuring that they are able to maintain basic needs, like utilities and shelter. Not only do participants get to support an amazing cause, but they will also get to jumpstart summertime with snow cones, slushies, and more once they cross that finish line!

Describe how this event/activity/project benefits City of Lincolnton tourism and visitor service or experiences (be specific):

NextGen United's Summer Sun & Racing Fun 5K will benefit the City of Lincolnton tourism in two main ways. It will draw participants from the surrounding area, as well as within the county, by offering a low-cost option for races. These individuals will spend the morning running, but they will be aptly placed to enjoy the amazing shops and restaurants the City of Lincolnton has to offer after the race. The second main benefit is that this 5K will draw individuals in who are looking to make a grassroots impact in the community. These people will learn about the different organizations we have in our community, furthering their connection to the city and their desire to see it prosper. Ultimately, participants will be drawn in for the 5K and then extend their stay for the other incredible things Lincolnton has to offer!

Submit this form to the LTDA in advance of any quarterly board meetings. See webpage for more details:

[LTDA webpage](#)

Email not displaying correctly? [View it in your browser.](#)

## UWLC NextGen United Summer Sun & Racing Fun 5K

### Event Overview

NextGen United's Summer Sun and Racing Fun 5K invites the community to walk or run in their first-ever 5K race to kick off the summer season on Saturday, June 6, 2026! This race will act as a fundraiser to help raise money for UWLC's Community Fund, which supports our neighbors in need during one-time hardships, critical programs across the county, and much more! After racers cross the finish line, they will get to jumpstart summertime with snow cones, slushies, and more. NextGen United is United Way of Lincoln County's teen affinity group, and it focuses on helping local teenagers learn from local leaders and connect with social responsibility and civic engagement.

Racing website: [NextGen United's Summer Sun and Racing Fun 5K](#)

Location: Betty G Ross Park, 800 Madison St, Lincolnton, NC 28092 and the local Rail Trail

### Specific Grant Request

United Way of Lincoln County is requesting \$750 to go toward the cost of marketing materials. As noted in the budget on pg. 2, anticipated marketing materials will cost approximately \$2000. This will include t-shirts, water bottles, bags, signage for the event, and printed materials for the swag bags. Quotes can be found on pg. 3. We do not currently have the design for the t-shirts finalized, but I am including a draft of the design we're currently working with (pg. 4). We expect to have it finalized by the end of April. We expect to fund the remaining expenditures through sponsorships and registration fees.



## Budget

<b>Budget</b>	
<b>Costs/Expenses</b>	<b>Expected</b>
Permits (includes Security/EMT)	25
Timing system/Sound system	1500
Marketing materials (shirts, swag, signage, etc.)	2000
Medals/trophies	300
Water station/snacks	200
Miscellaneous	100
<b>TOTAL</b>	<b>4125</b>
<b>Money In/Revenue</b>	<b>Expected</b>
Registration fees	1500
Sponsors	3000
Grants	750
Donations/Fundraising	300
Shirts (additional)	300
<b>TOTAL</b>	<b>5850</b>
<b>Total Revenue</b>	<b>5850</b>
<b>Total Expenses</b>	<b>4125</b>
<b>NET TOTAL</b>	<b>1725</b>

### Quotes for Materials

Each registered runner will receive a packet and swag bag, including a race t-shirt, sunglasses, information about 211 and UWLC, customized water bottle, and snacks.



**Tinted Lenses Rubberized Sunglasses**  
Item# 654224 ★★★★★ 5.0/5 (3 reviews)

1 Day Production Save On Setup

Imprint Options:  Screen Print  Screen Print (Optional)  
 Blank  Sample

Delivery as soon as:  Fri, Apr 17  Mon, Apr 6

Shipping: Ground (2 Days) \$34.23

Quantity: 150 x \$1.26 \$189.00

Logo Setup: \$40.00

Zip Code: 28092

**Total: \$263.23**

✓ Save \$57.00 Today - Low Price Guarantee

[Customize](#)

[Get Quote](#) [Order Sample](#)

### Promotional Tinted Lenses Rubberized Sunglasses \$1.26



**Omni 20 oz Bike Water Bottles**  
Item# 612212 ★★★★★ 4.9/5 (15 reviews)

Save On Setup Made In USA Featured

Imprint Options:  Full Color  Screen Print  
 Screen Print (Wrap)

Delivery as soon as:  Fri, Apr 10

Shipping: Ground (2 Days) \$30.76

Quantity: 100 x \$1.08 \$108.00

Logo Setup: ~~\$66.00~~ \$5.00

Zip Code: 28092


**Total: \$143.76**

✓ Save \$82.00 Today - Low Price Guarantee

[Customize](#)

[Get Quote](#)

### Promotional Omni 20 oz Bike Water Bottles \$1.08



**Drawstring Sportpack**  
Item# 654133 ★★★★★ 4.7/5 (153 reviews)

1 Day Production Save On Setup

Imprint Options:  Color Imprint  Full Color  
 Blank  Sample

Delivery as soon as:  Fri, Apr 10  Mon, Apr 6

Shipping: Ground (2 Days) \$34.23

Quantity: 150 x \$1.44 \$216.00

Logo Setup: \$50.00

Zip Code: 28092

**Total: \$300.23**

✓ Save \$64.50 Today - Low Price Guarantee

[Customize](#)

[Get Quote](#) [Order Sample](#)

### Custom Non Woven Hit Promotional Drawstring Backpack \$1.44

KP

Kaitlyn Pauley <finefolkprnhouse@gmail.com>

To: ✔ Faith Barnes-Martin

Tue 3/31/2026 1:49 PM

[Trust sender](#) [Show blocked content](#)

Typically for a fundraiser I recommend keeping it to one or two ink colors! We are able to do the back with sponsors in a single color, that would not be a problem. The front, we could do one or two colors and depending on the design, we can make that look pretty eye-catching!

For a single color front and back you would be looking at \$10 (S-XL) and \$12 (2X+) per shirt. If we add a second color to the front it would be \$10.50! There is also a \$25 screen fee!



T-Shirt Design Draft

Front



**United Way of Lincoln County 2026-27 Budget/Cash Flow**

Based on Campaign of \$433,887 for 25/26  
 Based on Campaign of \$433,000 for 26/27

2026-2027	April	May	June	July	August	September	October	November	December	Jan	Feb	March	Total	
<b>Beginning Cash Balance</b>	\$335,100	\$277,373	\$ 277,433	\$280,430	\$216,779	\$220,653	\$212,856	\$155,530	\$177,648	\$216,639	\$311,313	\$308,789		
\$0													\$0	
<b>2024/2025 Change in A/R-Cash In</b>	\$1,000	\$500	\$500	\$0	\$0	\$0	\$0						\$1,000	
<b>2025/2026 Change in A/R-Cash In</b>	\$156,500	\$20,000	\$15,000	\$18,000	\$15,000	\$18,000	\$10,000	\$18,000	\$6,000	\$20,000	\$15,000	\$1,000	\$500	\$156,500
<b>2026/2027 Change in A/R-Cash In</b>	\$280,887	\$0	\$231	\$4,001	\$2,530	\$2,590	\$1,990	\$4,263	\$21,939	\$29,000	\$158,524	\$12,819	\$43,000	\$280,887
<b>Gala Proceeds</b>	\$20,000								\$12,500	\$7,500				\$20,000
<b>Interest Income</b>	\$1,908	\$34	\$35	\$32	\$1,250	\$60	\$68	\$72	\$75	\$72	\$70	\$68	\$72	\$1,908
<b>Cash Income/Balance</b>	\$460,295	\$355,634	\$293,139	\$299,466	\$299,210	\$237,429	\$232,711	\$235,191	\$196,044	\$234,220	\$390,233	\$325,200	\$352,361	\$460,295

<b>Salaries</b>	\$128,004	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$10,667	\$128,004
<b>Medical Insurance Supp-Payroll</b>	\$3,600	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$300	\$3,600
<b>Payroll Taxes</b>	\$10,068	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$839	\$10,068
<b>SEP (7.5% of ED Salary)</b>	\$5,042	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$420	\$5,042
<b>Insurance - Property/Liability</b>	\$575										\$575			\$575
<b>Insurance - D&amp;O</b>	\$2,300							\$2,300						\$2,300
<b>Insurance - Worker's Comp</b>	\$900						\$900							\$900
<b>Conferences/Training</b>	\$2,500			\$1,750							\$750			\$2,500
<b>Mileage Reimbursement</b>	\$1,500	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$125	\$1,500
<b>Annual Meeting</b>	\$2,000					\$750	\$750	\$500						\$2,000
<b>Occupancy (\$350 + \$100)</b>	\$5,700	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$475	\$5,700
<b>Dues &amp; Memberships</b>	\$592	\$14	\$14	\$114	\$14	\$14	\$138	\$14	\$14	\$114	\$14	\$14	\$114	\$592
<b>Postage</b>	\$450	\$60	\$30	\$60	\$30	\$60	\$30	\$60	\$30	\$60	\$10	\$10	\$10	\$450
<b>Office Supplies/Office Furniture</b>	\$600	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$600
<b>Marketing/Communications</b>	\$450	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$38	\$450
<b>Legal and Professional</b>	\$4,000				\$4,000									\$4,000
<b>Software Maintenance Fees/Subscriptions</b>	\$3,840	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$320	\$3,840
<b>Telephone/Internet</b>	\$1,800	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$1,800
<b>Campaign Expense</b>	\$1,500				\$200	\$300	\$400		\$380	\$120	\$100			\$1,500
<b>Meeting Expenses</b>	\$1,000	\$100	\$75	\$75	\$100	\$50	\$100	\$100	\$50	\$100	\$100	\$50	\$100	\$1,000
<b>Volunteer Platform</b>	\$2,400	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$2,400
<b>Social and Goodwill</b>	\$600	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$600
<b>United Way Worldwide Dues</b>	\$5,000			\$1,250			\$1,250			\$1,250			\$1,250	\$5,000
<b>United Way of North Carolina Dues</b>	\$5,439	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$453	\$5,439
<b>Website Costs</b>	\$1,400						\$1,400							\$1,400
<b>Credit Card Processing Fee</b>	\$235					\$15			\$35	\$150	\$35			\$235
<b>Total UWLC Office Expense</b>	\$191,495	\$14,261	\$14,206	\$17,336	\$18,431	\$15,276	\$18,155	\$15,661	\$16,896	\$15,881	\$14,921	\$14,911	\$15,561	\$191,495

<b>Designations Other United Ways</b>	\$800			\$200			\$200			\$200			\$200	\$800
<b>NC211 - included in UWNC dues starting 2026</b>	\$0	\$0												\$0
<b>Agency Allocations - Emergency Funding</b>	\$268,000	\$64,000	\$1,500	\$1,500	\$64,000	\$1,500	\$1,500	\$64,000	\$1,500	\$1,500	\$64,000	\$1,500	\$1,500	\$268,000
<b>Other Expenses Total</b>	\$268,800	\$64,000	\$1,500	\$1,700	\$64,000	\$1,500	\$1,700	\$64,000	\$1,500	\$1,700	\$64,000	\$1,500	\$1,700	\$268,800
<b>Total Expenses</b>	\$460,295	\$78,261	\$15,706	\$19,036	\$82,431	\$16,776	\$19,855	\$79,661	\$18,396	\$17,581	\$78,921	\$16,411	\$17,261	\$460,295